



Town of Marbletown Historic Preservation Commission  
MARBLETOWN LANDMARK DESIGNATION APPLICATION

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TN OF MARBLETOWN

This form is for use in nominating or requesting determinations for individual properties and districts. Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets. Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name "MAPLE LAWN"

other names/site number HASBROUCK - BLANCHARD HOUSE

2. Location

street & number 3705 MAIN ST. not for publication ☐

city or town STONE RIDGE vicinity MARBLETOWN

state New York code  county ULSTER code

zip code 12784

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☐ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☐ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☐ locally. (☐ See continuation sheet for additional comments.)

Signature of certifying official

Date

State or Federal Agency or Tribal government

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria  
☐ See continuation sheet for additional comments.

Signature of commenting official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

\_\_\_\_ entered in the National Register  
\_\_\_\_ See continuation sheet.

\_\_\_\_ determined eligible for the National Register  
\_\_\_\_ See continuation sheet.

\_\_\_\_ determined not eligible for the National Register

\_\_\_\_ removed from the National Register

\_\_\_\_ other (explain): \_\_\_\_\_

Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

☒ private  
\_\_\_\_ public-local  
\_\_\_\_ public-State  
\_\_\_\_ public-Federal

Category of Property (Check only one box)

☒ building(s)  
\_\_\_\_ district  
\_\_\_\_ site  
\_\_\_\_ structure  
\_\_\_\_ object

Number of Resources within Property

Contributing	Noncontributing	
<u>1</u>	_____	buildings <u>House</u>
_____	_____	sites
<u>1</u>	_____	structures <u>2-story Barn</u>
_____	_____	objects
_____	_____	Total

Number of contributing resources previously listed in the National Register 2

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: SINGLE DWELLING

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: SINGLE DWELLING

7. Description

Architectural Classification (Enter categories from instructions)

GREEK REVIVAL

Materials (Enter categories from instructions)

Foundation LIMESTONE

Roof ASPHALT SHINGLE

Walls CLAPBOARD

Other

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

SEE CONTINUATION SHEETS

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.

☒ B Property is associated with the lives of persons significant in our past.

☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.  
☐ B removed from its original location.  
☐ C a birthplace or a grave.  
☐ D a cemetery.  
☐ E a reconstructed building, object, or structure.  
☐ F a commemorative property.  
☐ G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance

1843-1865

Significant Dates

1843

Significant Person (Complete if Criterion B is marked above)

DR. JACOB HASBROUCK

Cultural Affiliation

Architect/Builder unknown, based on designs by Minard LaFever

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.  
☒ previously listed in the National Register, MAIN STREET HISTORIC DISTRICT  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey #             
☐ recorded by Historic American Engineering Record #

Primary Location of Additional Data  
\_\_\_\_ State Historic Preservation Office  
\_\_\_\_ Other State agency  
\_\_\_\_ Federal agency  
☒ Local government  
\_\_\_\_ University  
\_\_\_\_ Other

Name of repository: WILSTON COUNTY Courthouse

10. Geographical Data

Acreage of Property 1 acre

UTM References (Place additional UTM references on a continuation sheet)

	Zone Easting	Northing	Zone Easting	Northing
1	18	571280	3	_____
2	18	46330604	_____	_____
____ See continuation sheet.				
	18	E 571280		
	18	N 4633060		

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) TAX LOT 61.20-5-23

11. Form Prepared By

name/title CARY TINTEROW  
organization MARBLETOWN HISTORIC PRESERVATION Commission December 1, 2008  
street & number P.O. Box 222 telephone 1-917-327-7631  
city or town STONE RIDGE state NY zip code 12484

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name MRS MERTON (CECILIA RITA) BLANCHARD  
street & number 3721 MAIN ST, PO BOX 277 telephone 1-845-687-9556  
city or town STONE RIDGE state NY zip code 12484

## Question 8.

"Maple Lawn", built for Jacob Louis Hasbrouck in 1843, is the purest and most distinctive example of Greek Revival domestic architecture in Stone Ridge, New York. It is a raised, two-story, five bay house, with a shallow-pitch hip roof. The front and rear facades feature a porch running the full width of the center block, with six, fluted, Ionic columns in the front, and boxed posts in lieu of columns in the rear. The windows of the center block are full length, four over four; the basement windows are six over six. The principal doors, opening onto the east and west porches, have transoms and side lights.

Built on a single acre lot, 180 feet by 180 feet, taken from the adjacent Wynkoop-Lounsbery farm (which Ebenezer and Maria Lounsbery had inherited from Ebenezer's brother, John, in 1839), the house is one of only two known examples of its particular design in New York State, perhaps adapted from Minard Lafever's The Beauties of Architecture, published in 1835. A nearly-identical twin, Powers Place, was built around the same time for John Powers (1786-1868) on Prospect Avenue in Catskill, New York. Powers was a major land-owner in Greene County, a New York State senator and a president of the Village of Catskill.

Minard Lafever (1798-1854) is regarded by scholar Christopher Gray as one of the most influential architects in the United States during the mid-nineteenth century: "He began as a carpenter around 1820 but in 1829 published "The Young Builders' General Instructor," followed by "Modern Builders' Guide" in 1833, "The Beauties of Architecture" in 1835 and "The Architectural Instructor" in 1850. According to Gray, at this period in the United States there were few who claimed the title architect, and most structures were designed and put up by builders. Lafever did not hew to any particular style. His St. James Church on James Street near Madison Street in Manhattan (1837) is Greek Revival, his Old Whaling Church in Sag Harbor, N.Y. (1844) is Egyptian Revival, his brownstone St. Ann and the Holy Trinity Church at Montague and Clinton Streets in Brooklyn Heights (1847) is neo-Gothic and his Church of the Holy Apostles at Ninth Avenue and 28th Street in Manhattan (1848-1854) is Romanesque/Italianate." Lafever designed the Old Dutch Church on Wall Street in Kingston, built 1851-52, in an eclectic style that incorporates Georgian, Egyptian Revival, and Romanesque elements.

But it was the Greek Revival houses in Lafever's pattern books that were most influential, inspiring dozens, if not hundreds, of houses up and down the Atlantic seaboard and in western New York and Ohio. Maple Lawn, like Powers Place in Catskill, has a raised principal floor which sits on a high, or "English," stone-walled basement. It faces west, addressing Main Street. The central block, sheathed in clapboards, has three bays, comprising one and one-half stories, capped by a hipped roof and flanked by raised single story wings, north and south. The west and east facades are distinguished by a wide porch, supported by six robust Ionic columns on the west facade, six boxed columns on the east, to make five bays. The wooden columns are supported by brick piers, which carry the weight of the porch from the raised first floor down to grade. The Ionic

entablature continues from the porch around to the single story wings. The second story is illuminated by small "eyebrow" windows that punctuate the entablature of the central block. The house is symmetrical, with the western and eastern facades presenting mirror compositions, save for the substitution of boxed columns on the east front instead of fluted columns.

Maple Lawn is remarkably intact, although expected improvements were made in the twentieth century, such as indoor plumbing and modern kitchen cabinetry and appliances. The original layout survives, with the kitchen at the back (east) of the basement and the dining room at the front (west) of the basement. Both rooms on the ground floor retain their fireplaces and mantles. On the principal floor, raised nearly a full story above grade, the central block contains a spacious hall that extends from the front porch to the back porch, with a handsome turned mahogany balustrade and newel post, and a gracious double parlor. The two parlors are separated by a sliding mahogany doors that fit within a screen of Ionic pilasters. Each parlor has a handsome black and gold Belgian marble mantle. The rich plaster entablature and ceiling mouldings of the parlors and the stair hall are original, as is the decoration of the stair hall. Doors and windows are flanked by battered pilasters in the shape of Egyptian pylons with applied rosettes, anthemions, and honeysuckle ornaments. The pilasters flanking the windows mirror the screen that separates the two parlors. This decorative scheme is nearly identical to that at Powers Place in Catskill, and seems to be taken from the plates in Minard Lafever's The Modern Builder's Guide, 1833 and The Beauties of Modern Architecture 1835.

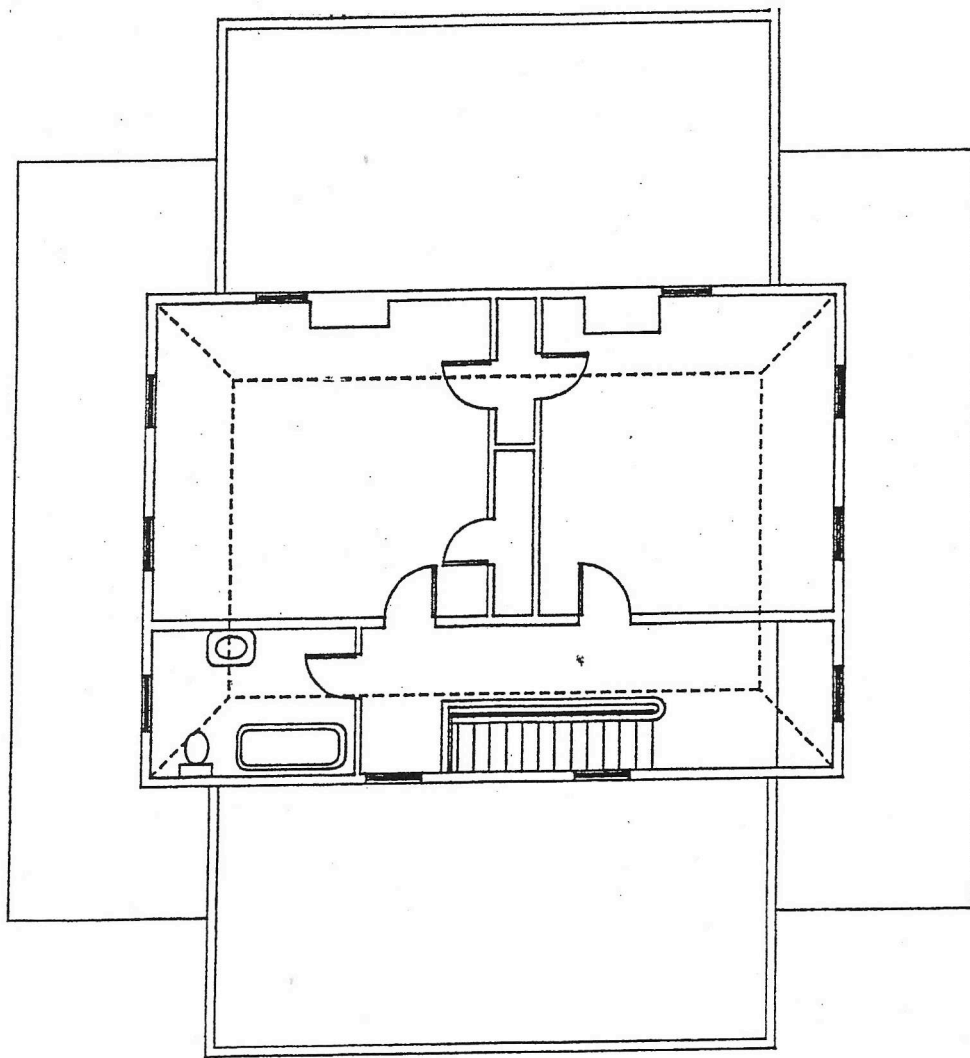
Two bedrooms are found in the north wing on the principal floor; a single bedroom and bath are found in the south wing. Upstairs, the central block has an additional two bedrooms and a bathroom in the upper-most half-story.

At the rear of the property is a large, English-style barn that probably dates to the second half of the nineteenth century. A small tool shed was built adjacent to the barn in the twentieth century.

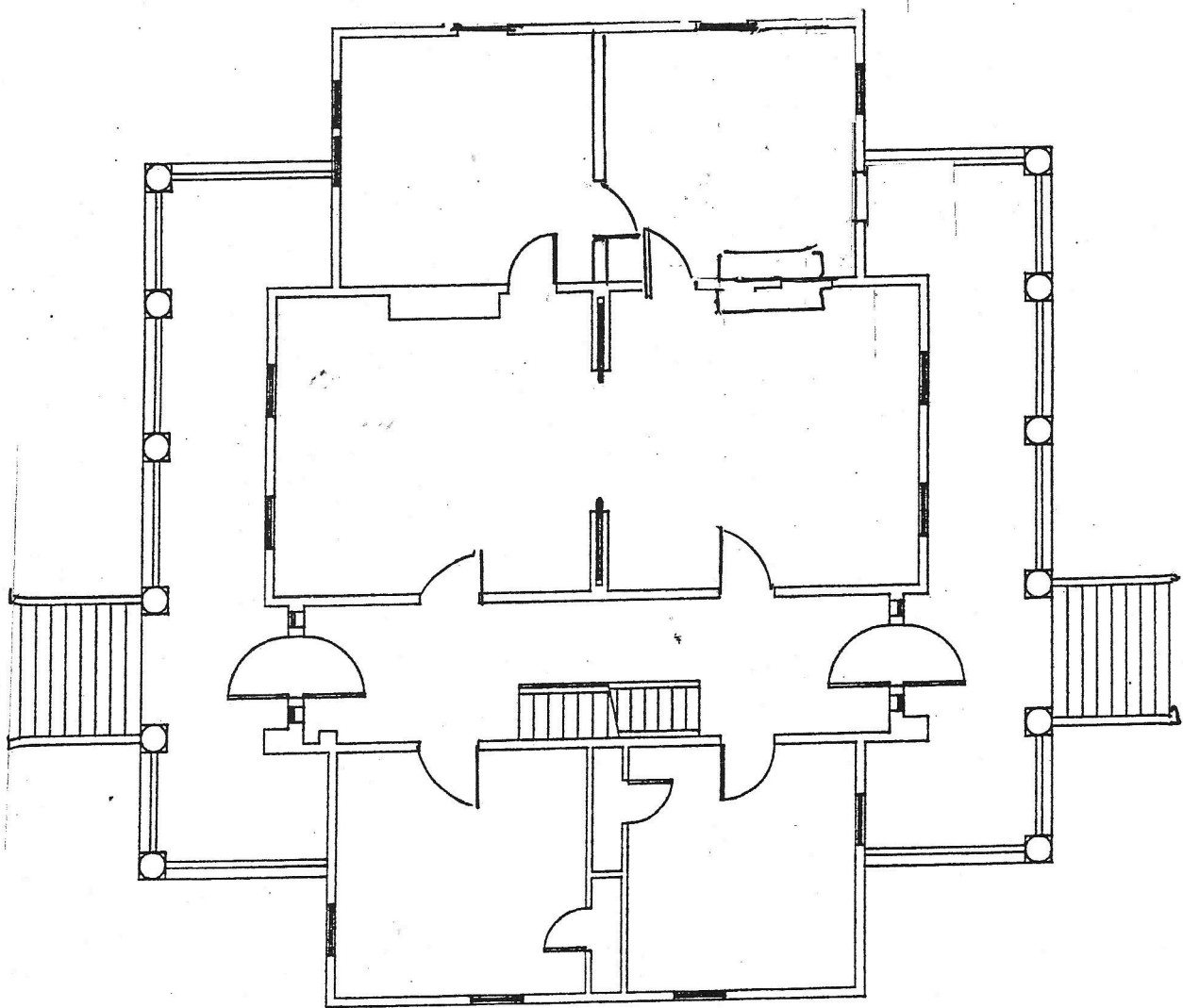
According to research conducted by Charles Cullen, the house was built for Dr. Jacob Louis Hasbrouck for a residence and office in 1843. The building lot, 180 feet by 180 feet, was purchased by Jacob Hasbrouck from Maria and Ebenezer Lounsbery March 7, 1843 (DEED Liber 72 - Pages 659 & 660). Jacob Louis Hasbrouck (the son of Louis Hasbrouck) married Helen Wickes, of Greene County, six months later, on September 23, 1843. Jacob Hasbrouck moved to Sullivan County and he sold the house in 1865 to his nephew, John C. Hasbrouck (1840-1901, buried in Fairview Cemetery) and his wife Harriett (DEED Liber 135 - Pages 376-378.) The nephew may have defaulted on his mortgage for in 1867 the house was sold by the Sheriff of Ulster County to George Chambers. Two years later, Mary Hasbrouck (died 1899, widow of DuBois Hasbrouck, buried in Fairview Cemetery), bought the house. Needless to say, all of the Ulster County Hasbroucks are descendents of the brothers Jean and Abraham Hasbrouck, original settlers of New Paltz in the mid-seventeenth century.

Despite the frequent change in owners, the property has for more than 160 years commanded a distinctive presence on Main Street, contributing to the varied but gracious homesteads on the east side of the road that include the red brick Italianate Lounsbery house that is now the High Meadow school (formerly known as The Banker's Daughter's House), the gambrel-roofed stone Wynkoop-Lounsbery House, and the stone Hasbrouck House at the south end of the historic district. Maple Lawn is listed as a contributing property, no. 22, of the Main Street Stone Ridge Historic District, on the National Register of Historic Places, established in 1987.

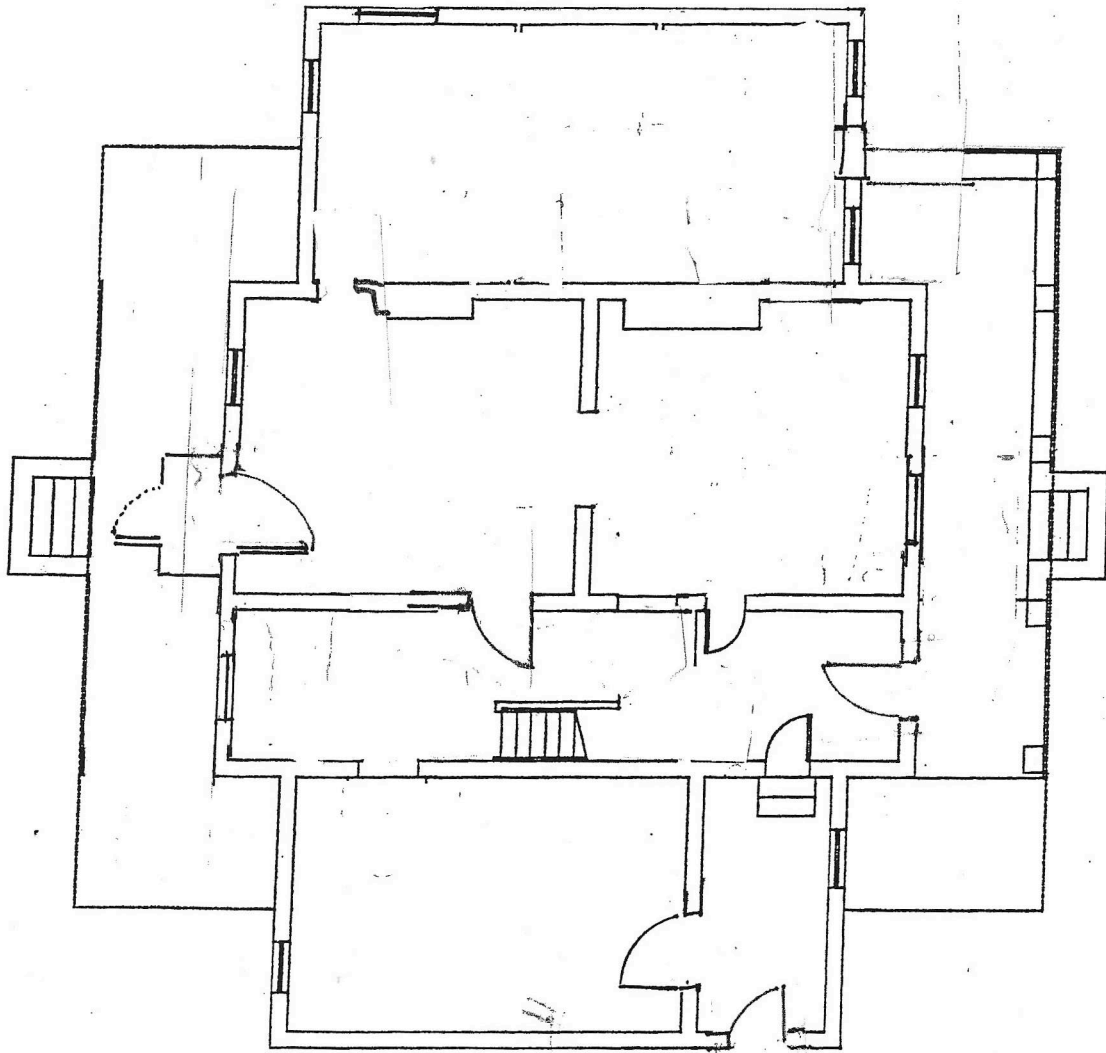
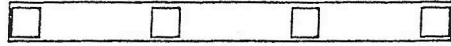




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